



Sumaya Durrani, Tawaf 2022.

Break the Circuit of Systemic Violence

In the absence of genuine thought experiments, plagiarism in Pakistan should be viewed as a hegemonic practice and a bourgeoisie stratagem dispensed by moonshiners and bootleggers in the ministerial getup of the art legislator with deep pockets. It is a form of violence that is intimately intertwined with the undergirding academic and cultural substructures. It is harming. By rejecting plagiarism, we disallow pernicious ignorance, counterfactual incompetence, and bureaucratic dominance to act as the surrogate agency in counterpoising the academic/intellectual deficit. In so doing we problematize interpretive injustices in the field.